

**HACETTEPE UNIVERSITY**  
**FACULTY OF LETTERS**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	İED 365 (03) British Drama II
<b>Instructor</b>	Asst. Prof. Dr. Şebnem Kaya
<b>Year and Term</b>	2014-2015, Autumn
<b>Class Hours</b>	Tuesday, 13:00-15:50
<b>Classroom</b>	B2/205

**Aim:** This course attempts to introduce students to the crucial developments of English drama from the Middle Ages to the Restoration period with a special emphasis on the analysis of six representative plays.

**Course Outline:**

Week I	General introduction
Week II	The rise of theatre in England
Week III	Holiday
Week IV	Mystery and miracle plays, <i>The Second Shepherds' Play</i>
<b>Week V</b>	<b>21 October 2014, Midterm I</b>
Week VI	Holiday
Week VII	Morality Plays, <i>Everyman</i>
Week VIII	Elizabethan period and developments in drama
Week IX	Christopher Marlowe, <i>Doctor Faustus</i>
Week X	Excerpts from Ben Jonson's <i>Volpone</i>
<b>Week XI</b>	<b>2 December 2014, Midterm II</b>
Week XII	Jacobean drama, John Webster, <i>The White Devil</i>
Week XIII	Restoration drama
Week XIV	George Etherege, <i>The Man of Mode</i>
Week XV	General evaluation

**Textbook:** There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the course outline.

**Method of Instruction:** Lessons will consist of lectures, student presentations, and in-class discussions.

**Requirements:**

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.
- Students are expected to make three- to five-minute presentations, either individually or in groups, on the plays which will be explored during the classes.
- Students are to make ample use of the library and read secondary sources on the course topics.

**Assessment:** There will be two midterm examinations, a presentation, and a final examination. The evaluation of students' academic work will be based on:

Presentation, class participation, and term-paper	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will definitely be taken into consideration in the grading of examination papers, and up to 25 % of the total mark will be taken off for grammatical and writing mistakes.

**Suggested Reading List:**

Fisk, Deborah Payne. *The Cambridge Companion to English Restoration Theatre*.

Kastan, David Scott. *Staging the Renaissance Reinterpretations of Elizabethan and Jacobean Drama*.

Mulryne, J. R., and Margaret Shewring, eds. *Theatre of the English and Italian Renaissance*.

Other related books and/or articles.