

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: British Poetry and Prose II (IED 373-02)

Instructor : Assoc.Prof.Dr.Hande Seber

Year and Term : 2014-2015 Fall

Class Hours : Wednesday 13:00-15:50

Classroom : B2/203

I. Aim of the Course

The course aims to offer a comprehensive knowledge of Renaissance and the 17th century English literature and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

II. Course Outline

- Week I The Renaissance, background, the rise and development of humanism, the revival of Platonism, literary conventions (supplementary reading: F.Petrarcha, G.Boccaccio "The Return of the Muses," M.Ficino: "Soul of Man," Mirandola: "The Dignity of Man")
- Week II Renaissance in England
- Week III Sonnet tradition from Petrarch to English sonnet writers; Wyatt: "Farewell Love," "The Long Love...," Surrey: "The Soote Season," "Alas! So All things Now..."
- Week IV Sidney: Sonnets 1, 2, 5 and 71 from *Astrophil and Stella*,
- Week V Spenser: Sonnets 54 and 75 from *Amoretti* and Shakespeare: Sonnets 18, 20, 130 and 144, Queen Elizabeth I's "On Monsieur's Departure"
Poetic theory of the age; Spenser's "October Eclogue" and extracts from Sidney's *The Defence Of Poesie*,
- Week VI Cumhuriyet Bayramı
- Week VII **Mid-Term I**
- Week VIII 17th C. Literary background and introduction to poetic forms
- Week IX Cavalier Poetry and Ben Jonson; "On My First Son," "Still to be Neat," "Song to Celia," Robert Herrick "The Argument of his Book," "Delight in Disorder," Andrew Marvell: "To His Coy Mistress"
- Week X Metaphysical Poetry and John Donne: "Song," "The Sun Rising" and from *Holy Sonnets*: 1, 10, 14.
- Week XI G.Herbert: "Altar," "Jordan (1),"
- Week XII **Mid-Term II**
- Week XIII John Milton and extracts from *Paradise Lost*
- Week XIV 17th C. Prose; Bacon's "Of Studies" (1625 version)

III. Textbooks

The Norton Anthology of English Literature. Vol I

IV. Method of Instruction

It will be conducted through lecturing and discussion of the assigned texts. Class participation is essential.

V. Requirements

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment

There will be two Mid-Terms (50%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

Mid Term I : 05.11.2014

Mid Term II: 10.12.2014

For further reading:

Cookson, Linda. *Critical Essays on the Metaphysical Poets*.

Corns, Thomas N. ed. *The Cambridge Companion to English Literature: Donne to Marvell*.

Greenblatt, Stephen Jay ed. *Representing the English Renaissance*.

Hay, Jeff ed. *The Renaissance*.

Kristeller, Paul Oskar. *Renaissance Thought and the Arts: Collected Essays*.

Malcolmson, Christina ed. and int. *Renaissance Poetry*.

Waller, Gary. *English Poetry of the Sixteenth Century*.

Other relevant books and/or articles.