

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SYLLABUS

Title of the Course: IED 387 English Novel II
Instructor: Assist. Prof. Dr. Alev KARADUMAN
Year and Term: 2014 Autumn
Class Hours: Wednesday 13:00-15:50 B2 205
Office Hours: (by an appointment)
e-mail: karaduman@hacettepe.edu.tr

I. Aim and Content: The main aim of this course is to develop the students' ability to understand the social, political, cultural, intellectual and literary climates of the Victorian era which is significant with its richness of forms, language and content. In order to achieve this aim, detailed analysis of the novels will cover a large place throughout the course. In our discussions, the problems of identity, questions of morality and institutions, issues of gender and class, problems of love and marriage will be included.

II. Texts:

Norton Anthology II, The Victorian Age, Introduction Part

E. Bronte	<i>Wuthering Heights</i> (1847)
C. Dickens	<i>Hard Times</i> (1854)
Elizabeth Gaskell	<i>North and South</i> (1855)
G. Eliot	<i>Silas Marner</i> (1861)
Hardy	<i>Tess D'urbervilles</i> (1891)

III. Course Outline:

Week I-II: Background information of the Victorian period, the importance of this age in the novel genre, the characteristics of the Victorian novelists, the importance and the condition of women novelists of this age **Norton Anthology II, The Victorian Age, Introduction Part**

Week III-IV-: Charles Dickens and his *Hard Times*

Week V-VI: Emily Bronte, her literary importance and the critical appreciation of *Wuthering Heights*

Week VII: Midterm Examination I (12 November 2014)

Week VIII-IX: Elizabeth Gaskell *North and South* (1855)

Week X-XI : George Eliot, her literary importance and the critical appreciation of *Silas Marner* (1861)

Week XII: Thomas Hardy, his literary importance and the critical appreciation of *Tess of the D'urbervilles*

Week XIII: Midterm Examination II (24 December 2014)

Week IVX: Thomas Hardy, his literary importance and the critical appreciation of *Tess of the D'urbervilles*

IV. Method of Instruction: The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the class room.

V. Requirements: Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary materials related to the Victorian era and the novels is essential to broaden the students' perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions will be given to the students related to the novels and the articles. They are required to answer these questions by themselves and participate in the class discussions.

VI. Assessments: There will be two midterm examinations, study questions, presentations, and a final. In grading the exam papers %25 of the total mark will be taken off for grammar mistakes and writing errors.

Class participation and quizzes % 10
Midterm examinations: % 30
Study questions and presentations: % 30
Final: % 30

VI. Suggested Text Books:

Blake, A. *Reading Victorian Fiction*. Macmillan.1989.
Eigner,E. (ed) *Victorian Criticism of the Novel*. CUP.1985.
Ermerth,E. *The English Novel in History 1840-1845*. Routhledge.1997
Gimour,R. *The Novel in the Victorian Fiction*. Edward Arnold.1986.
Hardy,B. *Forms and Feelings in the Victorian Fiction*. Methuen,1985.
Horsman, A. *The Victorian Novel*. Clarendon P. 1990
Moers, Ellen. *Literary Women* 1976.
Wheeler, M. *English Fiction of the Victorian Period*. Longman.1