

TENTATIVE READING LIST
IED 6/744 COMPARATIVE DRAMA
Prof. Dr. A. Deniz BOZER

(about 11 countries, seventeen dramatists, twenty-five plays) **MUST READ AHEAD**

I. Norway: Henrik Ibsen:

A Doll's House (1879)

Ghosts (1881)

II. Sweden: August Strindberg:

Miss Julie (1888)

The Ghost Sonata (1907)

III: England: George Bernard Shaw:

Widowers' Houses (1892)

Mrs. Warren's Profession (1893)

IV: Russia: Anton Chekhov:

The Three Sisters (1901)

The Cherry Orchard (1904)

V: Italy: Luigi Pirandello:

Six Characters in Search of an Author (1921)

VI. Spain: Federico Garcia Lorca:

Blood Wedding (1933)

The House of Bernarda Alba (1936)

VII. The United States: Eugene O'Neill :

The Hairy Ape (1922)

Desire Under the Elms (1925)

Arthur Miller:

Death of a Salesman (1949)

The Crucible (1953)

Tennessee Williams:

The Glass Menagerie (1944)

A Streetcar Named Desire (1947)

VIII. Germany: Bertolt Brecht:

Mother Courage (1939)

The Good Woman of Sezchuan (1941)

IX: France: Eugene Ionesco:

The Bald Soprano (1948)

Jean Genet:

Rhinoceros (1958)

The Balcony (1957)

X. Ireland:

John M. Synge:

Riders to the Sea (1904)

Brendan Behan:

The Hostage (1958)

England: Samuel Beckett:

Endgame (1957)

Happy Days (1961)

Not I (1972)

XI: Turkey:

Haldun Taner: **Keşanlı Ali Destanı** (1964)

Vasif Öngören: **Asiye Nasıl Kurtulur** (1968)

Mehmet Baydur: **Düdüklüde Kıymalı Bamya** (1991)

