

Title of the Course: British Prose and Poetry V (IED 478-02)

Instructor : Assoc.Prof.Dr.Hande Seber

Year and Term : 2012-2013 Spring

Aim of the Course

The course aims to offer a comprehensive knowledge of the 20th C. British literature from the Modernist poetry to the present and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

Course Outline

Introduction; Early 20th C. English History and Politics.

The Modernist movement in poetry.

T.S.Eliot "The Love Song of J. Alfred Prufrock," *The Waste Land*, I. "The Burial of the Dead,"

D.H.Lawrence "Snake," "Piano," "Bavarian Gentians," "How Beastly the Bourgeois Is,"

W.B.Yeats "Sailing to Byzantium," "The Wild Swans at Coole" "No Second Troy,"

S.Smith "Is it Wise", "Not Waving but Drowning", L.Mac Neice "Bagpipe Music,"

The Thirties: The Oxford School of Political Poetry; W.H.Auden "Petition," "On This Land,"

The Forties: Neo-Romanticism; Dylan Thomas "The Force that Through the Green Fuse Drives the Flower," "Poem in October," "Do not Go Gentle into That Good Night,"

The Fifties: The Movement Poets; P.Larkin "Lines on a Young Lady's Photograph Album," "Church Going," "High Windows,"

Ted Hughes "Thrushes," "Pike," S.Heaney "Digging", "Death of a Naturalist"

Poetry of the 1980s and 1990s: Paul Durcan, Linton Kwesi Johnson

Ian MacMillan "Ted Hughes is Elvis Presley," Carol Ann Duffy "The Poet of Our Times," Jackie Kay "So You Think I'm a Mule?"