

## Tentative Reading List

**IED 685/785 English War Poets**  
**2012-13 Spring**  
**Assoc.Prof.Dr.Hande Seber**

- Late 19th century poetry and early 20th century poetry
- Early 20<sup>th</sup> C. English history and politics.

### **Pre-War period, Pro-War Poetry; Themes and style**

H.Newbolt, R.Kipling, Charles Sorley (poems from Roberts, D. *Minds At War*)  
W.Watson, R.Bridges, L.Binyon, O.Seaman, J.Masefield, J.Freeman, W. de la Mare,  
Thomas Hardy, F.M.Ford

- Responses to Pro-War Poetry

### **- Poetry of World War I:**

**Rupert Brooke:** "Grantchester," "Soldier," "Dawn," "Peace," "Safety," "The Dead (I)," "The Dead (II)"

**Julian Henry Francis Grenfell:** "Prayer for Those on the Staff"

**Charles Hamilton Sorley:** "To Germany," "A hundred thousand million mites we go," "Two Sonnets," "I have not bought my Odyssey"

**Francis Edward Ledwidge:** "To One Dead," "A Soldier's Grave," "War," "Serbia," "In a Café," "At Evening," "In France," "After Court Martial," "The Irish in Gallipoli,"

**Siegfried Sassoon:** "Absolution," "The Redeemer," "Base Details," "Everyone Sang," "The General," "The Glory of Women," "Stand-to: Good Friday Morning," "The Hero," "They," "On Passing the New Menin Gate," "To my Brother," "A Testament"

**Robert Graves:** "Two Fusiliers," "Sergeant-Major Money," "The Dead Fox Hunter," "A Dead Boche," "Goliath and David," "Recalling War," "The Second-Fated," "The Shadow of Death"

Prose: from "Secondary Elaboration" (1925) and from "The Poets of the World War II" (1949)

**Wilfred Owen:** "Dulce Et Decorum Est," "Disabled," "Strange Meeting," "Futility," "Anthem for Doomed Youth," "Miners," "Insensibility," "The Send-Off," "Apologia Pro Poemate Meo," "Smile, Smile, Smile," "Spring Offensive"

**Edmund Charles Blunden:** "The Watchers," "Two Voices," "Festubert, 1916," "The Zonnebeke Road," "Concert Party: Busseboom,"

**Edward Thomas:** "The Cherry Trees," "The Owl," "Tears," "Rain," "This is no case of petty right or wrong," "Bugle Call," "Lights Out,"

**Ivor Gurney:** "Ballad of the Three Spectres," "To His Love," "First Time In," "The Silent One," "Bach and the Sentry," "Servitude," "Laventie," "Ypres – Minsterworth," "Towards Lillers," "Strange Hells," "De Profundis," "Swift and Slow," "The Mangel-Bury," "Swift and Slow"

**Isaac Rosenberg:** "On Receiving News of the War," "The Dead Heroes," "Break of the Day in Trenches," "Dead Man's Dump," "Louse Haunting," "Returning, We Hear the Larks," "August 1914," "A Worm Fed on the Heart of Corinth," "Girl to a Soldier on Leave"

**David Jones:** from Part 7 of *In Parenthesis* and Prose: 'Preface'

**Herbert Read:** from "My Company," "To a Conscript of 1940s"

Prose: from "Sorel, Marx, and the War" (1916), from "To Hell with Culture" (1941)

### **- Women poets and their poems about war**

**Vera Brittain:** "August, 1914," "Perhaps," "We Shall Come No More," "To My Brother," "In the German Ward," "The Superfluous Woman," "The Lament of the Demobilised,"

**Jessie Pope:** "The Call"

**Winifred Letts:** "Screens (In a Hospital)," "The Call To Arms In Our Street," "To A Soldier In Hospital," "What Reward?"

**Rose Macaulay:** "Picnic," "The Shadow," "Many Sisters to Many Brothers"

**Edith Sitwell:** "Still Falls the Rain"

**Charlotte Mew:** "May 1915"

**Alice Maynell:** "Summer in England 1914"

## **- Poetry of World War II**

**Stephen Spender: Prose:** from *Citizens of War - and After* (1945), "Air Raid Across the bay at Plymouth"

**Elizabeth Jennings:**

**Edith Sitwell:** "Still Falls the Rain"

**Keith Douglas:** "Cairo Jag," "Desert Flowers," "Vergissmeinnicht," "Simplify me when I'm dead," "Mersa," "Sportsmen," "Dead Men," "How to Kill," Prose: from a letter to J.C.Hall (1943), "Christodoulos"

**Sidney Keyes:** "Nocturne for Four Voices," "War Poet," "Advice for a Journey"

**Alun Lewis:** "All Day it Has Rained," "Monologue" "The Journey," "The Jungle," "The Sentry," "Song (On seeing dead bodies floating off the Cape)" "Autumn, 1939"

**Roy Fuller:** "First Air Raids," "Soliloquy in an Air-Raid," "During a Bombardment by V-Weapons," "Epitaph on a Bombing Victim," "War Letters" "The End of a Leave," "Waiting to be Drafted,"

**Hamish Henderson:** from "Interlude: Opening of an Offensive," *Elegies for the Dead in Cyrenaica*, "Seventh Elegy: Seven Good Germans," "Tenth Elegy: The Frontier" *Elegies for the Dead in Cyrenaica*, "Victory Hoe-Down," "The 51<sup>st</sup> Highland Division's Farewell to Sicily," "Ballad of Anzio," "The Blubbing Buchmanite" "Second Elegy: Halfaya"

**John Wedge:** "Still No Letter," "Convoy Episode,"

**Henry Reed** Lessons of the War (To Alan Mitchell): I. "Naming of Parts," II. "Judging Distances,"

## **- Falklands War**

**- General assessment of the topics discussed**