

## SYLLABUS

Title of the Course: IED 280 (01) Readings from Children's Literature  
Course Credits: 3 (national), 5 ECTS  
Course Status: Elective  
Semester: Spring 2014  
Instructor: Dr. Sinan Akıllı  
Office Hours: Walk-in on Thursdays 10:00-12:00  
Campus Phone: 0 312 297 8475 – Ext. 133  
Email Address: [sinanakilli@gmail.com](mailto:sinanakilli@gmail.com)  
Class Schedule: Wed. 10:00 – 12:50, Room: Zeynep Nur Gürsoy Hall  
Course Web Site: -

I. COURSE DESCRIPTION (Aim and Content): This course aims to explore various genres (lullabies, nursery rhymes, folk and fairy tales, imperial adventure stories, fantasy literature) of children's literature in English (and in Turkish when appropriate for purposes of comparison) with a view to understand the ideological assumptions, the social and cultural values, the attitudes, the aesthetic tastes (in the form of book illustrations), and the structures of thinking about the self and the world that are woven into the texture of children's literature as acculturation functions.

### II. COURSE OUTLINE

Week I (Feb. 19) Introduction, definition and history of children's literature and its modes  
Week II (Feb. 26) Lullabies and nursery rhymes  
Week III (Mar. 05) Fairy tales, origins, characteristics, interpretive approaches  
Week IV (Mar. 12) Fairy tales from the British Isles  
Week V (Mar. 19) Fairy tales from Continental Europe and Turkey, the Anti-Tale  
Week VI (Mar. 26) MIDTERM I  
Week VII (Apr. 02) Fairy tales from Continental Europe and Turkey  
Week VIII (Apr. 09) Fantasy and children's literature in the 19<sup>th</sup> century, Lewis Carroll  
Week IX (Apr. 16) Fantasy and children's literature in the 20<sup>th</sup> century, C.S. Lewis  
Week X (Apr. 23) Official Holiday, no classes.  
Week XI (Apr. 30) MIDTERM II  
Week XII (May 07) Fantasy and children's literature in the 20<sup>th</sup> century, J.R.R. Tolkien  
Week XIII (May 14) Imperialism in children's literature, G.A. Henty  
Week XIV (May 21) Gender and class in children's literature, selected contemporary texts

III. METHOD OF INSTRUCTION: Lectures and class discussions, supported with audio-visual material.

IV. COURSE REQUIREMENTS AND STUDENT CONDUCT: Class attendance is obligatory and failure to attend one-third or more of the class hours will result in an F1. "No shows" on exam days will not be compensated for by assignment of extra work, so do not ask for it. If a student has documented excuse accepted by the Faculty Academic Board in accordance with University Regulations, a make-up exam will be given. Questions, discussion, and disagreement are all encouraged in this class. However, any kind of disruptive behavior will never be tolerated.

Likewise, academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, cheating on assignments or exams, turning in work that has been written partially or entirely by someone else (this includes websites), failing to appropriately represent and document sources, fabricating information or citations, or helping another student commit an act of academic dishonesty.

V. ASSESSMENT: There will be two midterm examinations (20% each), two reflection papers (5% each), and a final exam (50%). For a passing grade, students must get at least 50 out of 100 in the final exam. Up to 10% of the total score in each exam will be deducted for poor English (e.g. bad grammar, worse spelling, etc.).

The topics for reflection papers will be assigned by the instructor during the semester. Reflection papers will be short essays (3-5 pages long) based on student's comments (not on research, so "No Works Cited page(s)" please), typed, double-spaced, grammatically correct, and submitted in hard copy form, which must fully comply with *MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> edition, on the due date specified by the instructor. Up to 10% of the total score in reflection papers will be deducted for poor English, and up to 20% for incompliance with the *MLA* style. Failure to submit reflection papers on the due date will result in the automatic taking away of 10 points out of 100 for each successive weekday until the paper is submitted (maximum of 3 weekdays are tolerated).

VI. REQUIRED TEXTS: There is no textbook for this course. Handouts and short primary texts will be provided by the instructor, to be photocopied by students, at least a week before the class meeting at which a subject will be studied. However, it is the responsibility of the students to acquire and read the longer primary texts such as novels. The following texts are required:

WEEK I: "Introduction," Newbery's *Pretty Pocket Book* (1744) by John Newbery  
"Book VI" of *The Republic* by Plato

WEEK II: "Find Out What Your Fetus Hears in Utero" by Elizabeth Weiss McGolerick  
From *The Nursery Rhymes of England* (1886) by James Orchard Halliwell

WEEK III: "On Fairy Stories" (1947) by J.R.R. Tolkien

WEEK IV: Celtic: "The Son of the King of Erin, and the Giant of Loch Lein," "The Daughters of King O'Hara," "The Happy Prince" (1888) by Oscar Wilde

WEEK V: From *Grimms' Fairy Tales* by Jacob Grimm and Wilhelm Grimm  
"Little Red Riding Hood," "Rapunzel," "Sleeping Beauty"

From *Politically Correct Bedtime Stories* (1994) by James Finn Garner

WEEK VII: From *Andersen's Fairy Tales* by Hans Christian Andersen  
"The Emperor's New Clothes," "The Ugly Duckling"

From *Türk Masalları* (2009) by Naki Tezel

"Tuz," "Keloğlan ile Dev," "Keloğlan ile İhtiyar"

WEEK VIII: *Alice's Adventures in Wonderland* (1865) by Lewis Carroll

WEEK IX: *The Lion, the Witch and the Wardrobe* (1950) by C.S. Lewis

WEEK XII: *The Hobbit* (1937) by J.R.R. Tolkien

WEEK XIII: *The Young Colonists* (1885) by G.A. Henty

WEEK XIV: *On Günde Kız Gibi Kız Olmanın Yolları* by Lisa Papademetriou  
From *Princess Stories*