

Hacettepe University
Faculty of Letters
Department of English Language and Literature

Title of the Course: IED 282

Instructor: Asst. Prof. Dr. Alev Karaduman

Year and Term: Spring 2014

Class Hours: Wednesday 13.00-15.50, Thursday 10.00-12.50

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I. Aim of the Course:

The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyse the features of historical and socio-cultural milieu within which the English novel emerged and developed, to discuss the elements of realism and formal realism and to distinguish the genre from the previous literary modes. In this course, the major differences between the novel in the 18th century and the literary genres of previous ages are introduced and the cultural, economic and social elements influential in the development of the genre are evaluated. The subgenres of the novel are examined with reference to the theoretical, philosophical and social context of the period. To reach this end, the major novelists of the age and their important novels will be examined.

II. Textbooks:

Primary Sources:

Oroonoko (1688) by Aphra Benn

Robinson Crusoe (1719) by Daniel Defoe

Moll Flanders (1722) by Daniel Defoe

Joseph Andrews (1742) by Henry Fielding

Pride and Prejudice (1813) by Jane Austen

Frankenstein (1818) by Mary Shelley (If time permits)

Secondary Sources:

“Epic and Novel” in *Dialogical Imagination* by Mikhail Bakhtin

18th century Introduction from *Norton Anthology*

III. Course Outline:

Week I: General introduction to the lesson

Week II: Developments in the 18th century English novel

Week III: *Robinson Crusoe* (1719) by Daniel Defoe

Week IV: *Robinson Crusoe* (1719) by Daniel Defoe

Week V: Midterm Examination I

Week VI: *Oroonoko* (1688) by Aphra Benn

Week VII: *Moll Flanders* (1722) by Daniel Defoe

Week VIII: *Moll Flanders* (1722) by Daniel Defoe

Week IX: Midterm Examination II

Week X: *Joseph Andrews* (1742) by Henry Fielding

Week XI: *Joseph Andrews* (1742) by Henry Fielding

Week XII: *Pride and Prejudice* (1813) by Jane Austen

Week XIII: *Pride and Prejudice* (1813) by Jane Austen

Week XIV: Make-up, revision

Final Examination

IV. Method of Instruction:

The course will begin with introductory lectures which will later on be followed by a close study of the novels through critical discussions in the classroom.

V. Requirements:

Full attendance is unconditionally required. More than 11 hours of absence will result in F1. The students are expected to read the novels in advance. Reading secondary materials related to the 18th century and the novels are essential to broaden the students' perspectives. To this end, students will be asked to present the assigned articles in the class. Study questions on the novels and articles will be given to the students. And the students are expected to answer these questions by themselves and participate in the class discussions. The students who get under 50 in the final examination will automatically fail and get F3.

VI. Assessments:

There will be two midterm examinations, a research paper, and a final.

Midterm Examinations: %40

Research Paper: %20

Final: %40

VII. Suggested Texts:

Vivien Jones (ed), **Women in the Eighteenth Century: Constructions of Femininity**, London: Routledge, 1990.

Madeleine Kahn, **Narrative Transvestitism: Rhetoric and Gender in the Eighteenth-Century Novel**, London: Cornell University Press, 1991.

Frederick R. Karl, **A Reader's Guide to the Development of the English Novel in the Eighteenth Century**, London: Thames and Hudson, 1974.

Tom Keymer, **Richardson's *Clarissa* and the Eighteenth-Century Reader**, Cambridge: Cambridge University Press, 1992.

Mark Kinkead-Weekes, **Samuel Richardson: Dramatic Novelist**, Ithaca: Cornell University Press, 1982.

B.G. MacCarthy, **The Female Pen: Women Writers and Novelists 1621-1818**, Cork: Cork University Press, 1994.

Michael McKeon, **The Origins of the English Novel 1600-1740**, Baltimore: Johns Hopkins University Press, 1987.

Alan Dugdale McKillop, **Samuel Richardson: Printer and Novelist**, N. Carolina: The Shoe String Press, 1960.

John Richetti (ed), **The Cambridge Companion to the Eighteenth-Century Novel**, Cambridge: Cambridge University Press, 1996.

John Richetti, **Popular Fiction before Richardson**, Oxford: Clarendon Press, 1969.

John Ricchetti, **The English Novel in History 1700-1780**, London: Routledge, 1998.

Isabel Rivers (ed), **Books and their readers in Eighteenth-Century England**, Leicester: Leicester University Press, 1982.

Pat Rogers, **Grub Street: Studies in a Subculture**, London: Methuen, 1972.

Mona Scheuermann, **Her Bread to Earn - Women, Money and Society from Defoe to Austen**, Kentucky: Kentucky University Press, 1993.

Mona Scheuermann, 'Women and Money in Eitheenth-Century Fiction', **Studies in the Novel**

19, 1987, pp.311-322.

Mary Anne Scofield and Cecilia Macheski (eds), **Fetter'd or Free? British Women Novelists 1670-1815**, Ohio: Ohio University Press, 1986.

Ellis Markham, **The Politics of Sensibility: Race, Gender and Commerce in the Sentimental Novel**, Cambridge: Cambridge University Press, 1996.

Michelle A. Massé, **In the Name of Love: Women, Masochism and the Gothic**, Ithaca: Cornell University Press, 1992.

Thais E. Morgan (ed), **Men Writing the Feminine**, Albany: State University of New York Press, 1994.

David B. Morris, 'Gothic Sublimity', **New Literary History** 16, 1985, pp.305-316.

John Mullan, **Sentiment and Sociability: The Language of Feeling in the Eighteenth Century**, Oxford: Clarendon Press, 1988.

Judith Lowder Newton, **Women, Power and Subversion: Social Struggles in British Fiction 1778-1860**, New York: Methuen, 1985.

Judy Simons, **Fanny Burney**, Basingstoke: Macmillan, 1987.

Gillian Skinner, **The Price of a Tear: Sensibility and Economics in the Novel 1740-1800**, London: Macmillan, 1999.

Patricia Meyer Spacks, **Desire and Truth: Functions of Plot in Eighteenth-Century English Novels**, Chicago: University of Chicago Press, 1990.

Robert D. Spector, **Essays on the Eighteenth-Century Novel**, Bloomington: Indiana University Press, 1965.

Jane Spencer, **The Rise of the Woman Novelist: From Aphra Behn to Jane Austen**, Oxford: Blackwell, 1986.

Dale Spender, **Mothers of the Novel: 100 Good Women Writers before Jane Austen**, London: Pandora, 1986.

Susan Staves, 'British Seduced Maidens', **Eighteenth-Century Studies** 14, 1980-81, pp.109-134.

Ian Watt, **The Rise of the Novel**. London: Pimlico, 1957.