

TENTATIVE READING LIST for IED 368.01 BRITISH DRAMA III

Prof. Dr. A. Deniz BOZER

Sentimental Tragedy George Lillo: **The London Merchant** (1731)

18th Century Comedy of Manners Richard B. Sheridan: **The School for Scandal** (1777)

Closet Drama Percy Bysshe Shelley: **The Cenci** (1818)

Victorian Comedy of Manners Oscar Wilde: **The Importance of Being Earnest** (1895}

The Irish Dramatic Movement John M. Synge: **The Playboy of the Western World** (1907)

Social Realistic Drama/Drama of Ideas George Bernard Shaw: **Pygmalion** (1913)

Verse Drama W.B. Yeats: **The King's Threshold** (1904)

20th Century Comedy of Manners Noel Coward: **Blithe Spirit** (1941)

Verse Drama T.S. Eliot: **The Cocktail Party** (1949)