

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Title of the Course: IED 152 (01) Introduction to Britain II

Year and Term: Spring 2014

Class: Friday, 11:00- 13:50

Classroom: B2/205

E-mail: aslidegirmenci01@gmail.com

Aim: The aim of this course is to provide the students with the knowledge and skills to survey and interpret the historical, social, and political developments in Britain together with their reflections on British literature from the 17th century to the present.

Course Outline

Week I: The overview of the historical, socio-cultural and political background of Britain until the 17th century with their reflections in literature

Week II: The 17th century social, political and historical background: The Stuart Dynasty, James I and Charles I, Civil War, Interregnum (Oliver Cromwell).

Week III: Restoration, Charles II, James II, William of Orange, Bill of Rights, Act of Settlement, Queen Anne, Act of Union.

Week IV: 17th century literature: Duality of the age reflected in literature; Metaphysical Poetry. Cavalier Poetry: Andrew Marvell, Robert Herrick. John Milton and epic poetry.

Week V: Drama: Ben Jonson, masques and Comedy of Humours. Comedy of Manners

Week VI: Mid-term I

Week VII: The Hanoverian Dynasty: George I, Robert Walpole, George II, Jacobite uprisings, George III, Industrial Revolution, the rise of the middle class.

Week VIII: 18th century literature: influence of imperialism; Age of Reason: Jonathan Swift *A Modest Proposal*, Alexander Pope, Addison and Steele. The rise of the novel: Daniel Defoe *Robinson Crusoe*, Samuel Richardson *Pamela* (the plight of the female)

Week IX: Movie screening: *The Madness of King George* (1994)

Week X: French Revolution (1789), abolition of slavery, George IV, William IV.

Week XI: Queen Victoria, Benjamin Disraeli, New Imperialism, condition of women: “the angel in the house.”

Week XII: Mid-term II

Week XIII: 19th century literature (social satire, class, and industrial revolution, Victorian novel, Victorian poetry)

Week XIV: 20th century Britain, World Wars, Margaret Thatcher. Georgian Poetry, War Poetry: Rupert Brooke. Modernism, Absurd Drama, Angry Young Man Movement.

Coursebook: McDowall, David. *An Illustrated History of Britain*. Burnt Mill: Longman, 1993. Print.

- **Additional reading and movie assignments might be given by the instructor throughout the semester.**

Textbook: Abrams, M. H., et.al. *The Norton Anthology of English Literature*. Vol. 1-2. Print.

Suggested e-sources: <http://www.bbc.co.uk/history/british/>
http://en.wikipedia.org/wiki/Early_modern_Britain
http://en.wikipedia.org/wiki/History_of_the_United_Kingdom
http://en.wikipedia.org/wiki/History_of_England
<http://www.luminarium.org/>

Supplementary reading:

Lloyd, T. O. *The British Empire 1558-1995: The Short Oxford History of the Modern World*. Oxford: OUP, 1984. Print.

Morgan, Kenneth O. Ed. *The Oxford Illustrated History of Britain*. Oxford: OUP, 1984. Print.

Method of Instruction:

The course is going to be in lecture form. However, class discussions will also be necessary especially when analysing relevant poems/texts. Students are expected to have their course materials (coursebook and textbook) with them. Class works and group works may also be carried out.

Requirements:

- Class attendance is obligatory. More than 11 hours of absence will be graded as F1.
- Students should follow the syllabus and come to the class having read the assigned material, having done the given assignments. The instructor might give extra reading assignments during the semester. Participation in class discussions is also necessary. Participation will have an impact on student's mark.

Assessment:

The following criteria will be taken into consideration in the assessment of students' performance:

- Class participation, quizzes, and doing the given assignments 15%
- Midterm examinations 40%
- Final examination 45%

It should be underlined that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students' English will be taken into consideration. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes. Those whose marks are F2 or F3 in the previous semesters can sit at the final exam provided that they attend both mid-terms.