

2013-2014 Spring
IED 272 (01)-(02) British Poetry and Prose I
Reading List

Compulsory Reading List

Beowulf (Anon.)

Sir Gawain and the Green Knight (Anon.)

Piers the Ploughman (William Langland)

General Prologue to *The Canterbury Tales* (Geoffrey Chaucer)

An overall reading of the following literary conventions should also be made:

Elegy, Riddle, Ballad, Lyric, Romance, Allegory, Dream-Vision Convention, Framed Tales, Folk Tales, Fabliau, Hagiography and Bestiary

Suggested Reading List

General

Barber, Richard	<i>The Knight and Chivalry</i>
Boitani, Piero and Anna Torti, eds.	<i>Poetics: Theory and Practice in Medieval Literature</i>
Brewer, Derek	<i>Chaucer and His World</i>
Browne, Matthew	<i>Chaucer's England</i>
Burrow, J. A.	<i>Medieval Writers and Their Work</i>
Coote, Stephen	<i>English Literature of the Middle Ages</i>
Coss, Peter	<i>The Knight in Medieval England</i>
Coulton, G. G.	<i>Medieval Panorama</i>
Crump, C. G. and E. F. Jacob	<i>The Legacy of the Middle Ages</i>
Duby, Georges, ed.	<i>Medieval Marriage</i>
Gies, Joseph and Frances Gies	<i>Life in a Medieval Castle</i>
Grierson, Herbert and J. C. Smith	<i>A Critical History of English Poetry</i>
Harpur, James	<i>Inside the Medieval World</i>
Herlithy, David	<i>Medieval Culture and Society</i>
Jackson W. T. H.	<i>The Literature of the Middle Ages</i>
Jusserand, J. J.	<i>English Wayfaring Life in the Middle Ages</i>
Lewis, C. S.	<i>The Discarded Image</i>
Myers, A. R.	<i>England in the Late Middle Ages</i>
Pickering, F. P.	<i>Literature and Art in the Middle Ages</i>
Slack, M.	<i>Medieval England: A Social and Economic History</i>
Slauch, Margaret	<i>English Medieval Literature and Its Social Foundations</i>
Strayer, J. R. and D. C. Munro	<i>The Middle Ages: 395-1500</i>
Wilson, Chris Given	<i>An Illustrated History of Late Medieval England</i>

SPEDE! (GOOD LUCK!)