

HACETTEPE UNIVERSITY
FACULTY OF LETTERS
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

SYLLABUS

Title of the Course	İED 368 (02) British Drama IV
Instructor	Asst. Prof. Dr. Şebnem Kaya
Year and Term	2013-2014, Spring
Class Hours	Tuesday, 09:00-11:50
Classroom	ZNG

Aim: The objective of this course is to introduce students to the crucial developments of British drama from the 1980s to the present with a special emphasis on the analysis of nine representative plays.

Course Outline:

Week I	General introduction
Week II	George Lillo, <i>The London Merchant</i>
Week III	Richard Brinsley Sheridan, <i>The School for Scandal</i>
Week IV-V	Lord Byron, <i>Manfred</i>
Week VI	25 March 2014, Midterm I
Week VII-VIII	Oscar Wilde, <i>The Importance of Being Earnest</i>
Week IX	G. B. Shaw, <i>Pygmalion</i>
Week X	Noel Coward, <i>Blithe Spirit</i>
Week XI	29 April 2014, Midterm II
Week XII	T. S. Eliot, <i>The Cocktail Party</i>
Week XIII	John Millington Synge, <i>Riders to the Sea</i>
Week XIV	General evaluation

Textbook: There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the course outline.

Method of Instruction: Lessons will consist of lectures, student presentations, and in-class discussions.

Requirements:

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.
- Students are expected to make three- to five-minute presentations, either individually or in groups, on the plays which will be explored during the classes, and prepare a term-paper on their presentation topic in accordance with the principles stated in the *MLA Style Handbook*.
- Students are to make ample use of the library and read secondary sources on the course topics.

Assessment: There will be two midterm examinations, a presentation, and a final examination. The evaluation of students' academic work will be based on:

Presentation, class participation, and term-paper	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail in the course. Moreover, students' English will definitely be taken into consideration in the grading of examination papers, and up to 25 % of the total mark will be taken off for grammatical and writing mistakes.