

Hacettepe University
Faculty of Letters
Department of English Language and Literature

SYLLABUS

Title of the Course: British Prose and Poetry III (IED 376-01)
Instructor :Assoc.Prof.Dr.Hande Seber
Year and Term : 2013-2014 Spring
Class Hours : Wednesday 13:00-15:50
Classroom : B2/204

I. Aim of the Course

The aim of the course is to examine 18th C. English Literature and English Romanticism in its historical, philosophical and cultural context. The political and social changes that affected the poets will also be discussed through a study of works representative of the literary achievements of the age.

II. Course Outline

- Week I : Introduction; 18th and 19th C. English History and Politics
- Week II : J.Dryden "Absalom and Achitophel," extracts from "An Essay of Dramatic Poesy."
- Week III : J. Swift "A Modest Proposal," extracts from *Gulliver's Travels*.
- Week IV : A.Pope "Essay on Criticism", "The Rape of the Lock"
- Week V : Addison and Steele "The Aims of the Spectator"
- Week VI : Mid-Term I
- Week VII : The Poetry of Sensibility, Thomas Gray "Elegy Written in a Country Churchyard"
- Week VIII : William Blake From *Songs of Innocence and Experience*: "Introduction," "The Lamb," "The Divine Image"; "Introduction," "The Tyger," "A Divine Image," "The Human Abstract"
- Week IX : William Wordsworth; extracts from Preface to *Lyrical Ballads*, "Lines Written in Early Spring", "I Wandered Lonely as a Cloud", "My Heart Leaps Up", "Ode: Intimations of Immortality".
- Week X : Samuel Taylor Coleridge; extracts from *Biographia Literaria*. "The Rime of the Ancient Mariner", "Kubla Khan"
- Week XI : Mid-Term II
- Week XII : Lord Byron; "When We Two Parted", "She Walks in Beauty"
- Week XIII : P.B.Shelley; "Ozymandias", "Ode to the West Wind",
- Week XIV : John Keats; "Ode to a Nightingale", "Ode on a Grecian Urn"

III. Textbooks

The Norton Anthology of English Literature. Vol I & II.

IV. Method of Instruction

It will be mainly the lecture of the instructor who will cover the items in the course outline. During the analysis of the literary texts class participation is essential.

V. Requirements

The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1. Students are expected to submit one term paper.

VI. Assessment

There will be two Mid-Terms (40%), one Term Paper (10%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.