

**HACETTEPE UNIVERSITY**  
**FACULTY OF LETTERS**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SYLLABUS**

<b>Title of the Course</b>	İED 466 (01) British Drama IV
<b>Instructor</b>	Asst. Prof. Dr. Şebnem Kaya
<b>Year and Term</b>	2013-2014, Spring
<b>Class Hours</b>	Monday, 13:00-15:50
<b>Classroom</b>	B2/203

**Aim:** The objective of this course is to introduce students to the crucial developments of British drama from the 1980s to the present with a special emphasis on the analysis of nine representative plays.

**Course Outline:**

Week I	General introduction
Week II	Derek Walcott, <i>Pantomime</i>
Week III	Mustapha Matura, <i>Welcome Home Jacko</i>
Week IV-V	Tom Stoppard, <i>The Real Thing</i>
<b>Week VI</b>	<b>24 March 2014, Midterm I</b>
Week VII	Hanif Kureishi, <i>My Beautiful Laundrette</i>
Week VIII	Alan Ayckbourn, <i>A Small Family Business</i>
Week IX	Steven Berkoff, <i>Sink the Belgrano</i>
Week X	Brian Friel, <i>Dancing at Lughnasa</i>
<b>Week XI</b>	<b>28 April 2014, Midterm II</b>
Week XII	Martin McDonagh, <i>The Beauty Queen of Leenane</i>
Week XIII	Sarah Kane, <i>4.48 Psychosis</i>
Week XIV	General evaluation

**Textbook:** There is no set textbook for this course. Students themselves are responsible for obtaining the texts stated in the course outline.

**Method of Instruction:** Lessons will consist of lectures, student presentations, and in-class discussions.

**Requirements:**

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.
- Students are expected to make three- to five-minute presentations, either individually or in groups, on the plays which will be explored during the classes.
- Students are to make ample use of the library and read secondary sources on the course topics.

**Assessment:** There will be two midterm examinations, a presentation, and a final examination. The evaluation of students' academic work will be based on:

Presentation and class participation	10 %
Midterm examinations	40 %
Final examination	50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail in the course. Moreover, students' English will definitely be taken into consideration in the grading of examination papers, and up to 25 % of the total mark will be taken off for grammatical and writing mistakes.