

**IED 680-780 ENGLISH ROMANTIC MOVEMENT
2013-14 SPRING
Assoc.Prof.Dr.Hande Seber**

COURSE OBJECTIVES

The course covers the study of English Romantic poets (Wordsworth, Coleridge, Byron, Shelley and Keats), including the Pre-Romantics and their works, in comparison with European Romantic movement.

LEARNING OUTCOMES AND ACQUIRED COMPETENCES

The course aims to help the students to identify the aspects of English Pre-Romantic and Romantic movement. It aims to teach the contributions of Wordsworth, Coleridge, Byron, Shelley and Keats to the poetic convention, and to study their works in the light of these developments and in comparison with European Romantic movement.

COURSE CONTENT

The development of Romantic movement in Europe and in England is analysed within the context of historical and social changes, and its contribution to the poetic convention is discussed. Major works by the Pre-Romantic and Romantic English poets are studied with reference to this background.

TENTATIVE READING LIST AND DISCUSSION TOPICS

The Background

- General introduction on the rise of European Romantic movement
- Discussion of the ideas of the thinkers and philosophers who contributed to this development.
- The development of English Pre-Romantic and Romantic Movement.
- A study of the major works by the Pre-Romantic poets; transition from Pre-Romantic to Romantic movement, and general characteristics of Romanticism.

The Poets/Writers and Their Works:

William Blake

“All Religions Are One”
“There Is No Natural Religion (a)”
“There Is No Natural Religion (b)”
Songs of Innocence and Experience
“The Marriage of Heaven and Hell”

Edmund Burke

Extracts from *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful*.

William Wordsworth

- “The Preface to *Lyrical Ballads*”
- Poems from *Lyrical Ballads*:
“The Female Vagrant,” “To My Sister,” “Expostulation and Reply,” “The Complaint of a Forsaken Indian Woman,” “Lines Written a Few Miles Above Tintern Abbey,”
Lucy Poems (“Strange Fits of Passion Have I Known,” “She Dwelt Among the Untrodden Ways,” “I Travelled Among Unknown Men,” “Three Years She Grew in Sun and Shower,” “A Slumber Did My Spirit Seal,” “Lucy Gray, or Solitude”
- “Ruth”

- "Michael"
- Extracts from *The Prelude*
- "Ode: Intimations of Immortality"
- Sonnets

Samuel Taylor Coleridge

- His ideas on poetry and imagination
- Extracts from *Biographia Literaria* (Chapters 1, 4, 13,14,17,18,22)
- "Frost at Midnight"
- "This Lime-Tree Bower My Prison"
- "The Eolian Harp"
- "Kubla Khan"
- *The Rime of the Ancient Mariner*
- *Christabel*

Dorothy Wordsworth

From *The Grasmere Journals*

George Gordon, Lord Byron

- Byron and Romantic Hellenism
- His short poems
- *Childe Harold's Pilgrimage*
- *Don Juan*

Percy Bysshe Shelley

- *A Defence of Poetry*
- "Ozymandias"
- "To Wordsworth"
- "Hymn to Intellectual Beauty"
- "Ode to the West Wind"
- "To a Skylark"
- "To – Music When Soft Voices Die"
- *Adonais*

John Keats

- "I Stood Tip-toe"
- "Sleep and Poetry"
- *Endymion*
- *The Fall of Hyperion*
- "Ode to Psyche," "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode on Autumn," "Ode on Indolence"
- *Isabella, or the Pot of Basil*
- *Lamia*