

İKA 604 British Nationalism and National Identities

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Course Description: Britain is inhabited by four nations and is a multicultural society. Along with diverse ethnic groups, it has peoples of distinct nationalities, which introduces various and complex national identity potentialities and formations. This course explores nationality and national identity in Britain through a variety of texts, films and documentaries. This course analyses the definition(s) of nationality and Britain's multiple national identities in a comparative context. It aims to examine the British, the English, the Irish, the Scottish and the Welsh to identify and discuss the constituents of their respective national identities in relation to nationalism and multiculturalism in Britain as such configurations are represented and claimed in literature and relevant texts and the media.

Reading List (only some texts we will use in our discussions of national identity and national identities in Britain)

1. Judy Giles and Tim Middleton . *Studying Culture*, Chapter II and III Identity and Representation
2. Stuart Hall, 'Stereotyping as Signifying Practice' in *Representation: Cultural Representations and Signifying Practices*. Open University Press, 1997. pp257-268.
- 3.

David Morley and Kevin Robins, 'Introduction: The National Culture in its New Global Context'

Krishnan Kumar "'Englishness" and English National Identity" in David Morley and Kevin Robins, eds. (2001) *British Cultural Studies: Geography, Nationality, and Identity*, Oxford University Press.

4. Crick, Bernard R. *National Identities: The Constitution of the United Kingdom*. Oxford, Blackwell, 1991
5. Miller, David. *On Nationality*. Oxford: Clarendon Press, 1995.
6. Smith, A.D. *The Ethnic Origins of Nations*. Oxford: Blackwell, 1991

Some films

1. *Bend It Like Beckham* (2002) Chadha, Gurinder. Germany/UK: Kintop Pictures/The Film Council/Filmförderung Hamburg/BSkyB/ British Screen/The Works/Future Film Financing/Bend It Films/Roc Media/Road Movies Production

2. *East is East* (2000) O'Donnell, Damien. UK: Film Four/Assassin Films

3. *Full Monty, The* (1997) Cattaneo, Peter. UK/US: TCF/Redwave

4. *I'm British But . . .* (1988) CHADHA, Gurinder. UK: British Film Institute

5. *My Beautiful Laundrette* (1985) Frears, Stephen. UK: Working Title/Channel Four

Films

6. *This is England*