

Hacettepe University
Faculty of Letters
Department of English Language and Literature

Title of the Course: IKA 650 Irish Novel

Instructor: Assoc. Prof. Dr. Aytül Özüm

Year and Term: 2013-14 Spring

Class Hours: Mon, 9:00-12:50

Aim and Content: The aim of this course is to enable the students to acquire the knowledge, skills and competence required to analyse the Irish novel from the 18th century with J. Swift's *Gulliver's Travels* to the present with reference to the works of the novelists such as Laurence Sterne, Oliver Goldsmith, Maria Edgeworth, Lady Morgan, William Carleton, Sheridan Le Fanu, Charles Maturin, George Moore, James Joyce, Elizabeth Bowen, Samuel Beckett, Flann O'Brien, Colm Toibin and Seamus Deane within the context of Irish identity, socio-political and cultural conflict between Ireland and England, and also with reference to the aesthetic developments that appeared throughout centuries.

Course Outline:

Week I: An Introduction to Anglo-Irish fiction and the pioneers of Irish fiction

Week II: An Introduction to Anglo-Irish fiction and the pioneers of Irish fiction

Week III: J. Swift and *Gulliver's Travels*, L. Sterne and *Tristram Shandy*

Week IV: O. Goldsmith and *The Vicar of Wakefield*, M. Edgeworth and *Castle Rackrent*

Week V: L. Morgan and *The Wild Irish Girl*, W. Carleton and *The Traits and Stories of Irish Peasantry*

Week VI: C. Maturin and *Melmoth the Wanderer*, S. Le Fanu and *Carmilla*

Week VII: G. Moore and *Esther Waters*

Week VIII: Midterm, J. Joyce and *A Portrait of the Artist as a Young Man*,

Week IX: E. Bowen and *The Last September*, S. Beckett and *Murphy*

Week X: F. O'Brien and *At Swim-Two-Birds*, Farrell and *Troubles*

Week XI: C. Toibin and *The Heather Blazing*

Week XII: S. Deane and *Reading in the Dark*

Week XIII: Concluding Remarks

Week XIV: 19 Mays

Course Texts: The novels listed above will be analysed as preliminary course materials.

Suggested reading list is as follows:

James Acheson, *The British and Irish Novel*

James Cahalan, *The Irish Novel: A Critical History*

Clare Connolly, *A Cultural History of the Irish Novel, 1790-1829*

John Cronin, *The Anglo Irish Novel*

Gerry Smyth, *The Novel and The Nation: Studies in the New Irish Fiction*

Colm Toibin (ed), *Penguin Book of Irish Fiction*

Stephen Regan (ed), *Irish Writing*

Method of Instruction: It will be an interactive course. The students are expected to prepare their assignments before each meeting. It will be conducted through lectures and class discussions, and the analysis of the novels.

Requirements: Attendance is obligatory, more than 3 weeks of absence will result in an F1. Students are expected to come to class on time having read the assigned novels, to prepare their topics and participate actively in class discussions.

Assessment: 2 long papers (30%), a midterm exam (20 %), class participation-short papers (20%), and a final exam (30%). The papers will be submitted in MLA format. In the grading of all written and oral presentations, 25% will be taken off for English mistakes.