ORGANISING COMMITTEE
Res. Asst. Cemre Mimoza Bartu
Res. Asst. Adem Balcı
Res. Asst. Kübra Vural Özbey
Res. Asst. Emine Akkülah Doğan

MISTRESS OF CEREMONIES
Res. Asst. Kübra Vural Özbey

UNDERGRADUATE CONFERENCE
ON
ANGLO-AMERICAN CULTURE AND LITERATURE

EMPOWERED-EMPOWERING WOMEN

8 March 2019
09:30-17:00
Prof. Dr. Tuğrul İnal Hall
Faculty of Letters
Beytepe Campus

Poster by Res. Asst. Güven Çağan
10:00-11:00 SESSION I [CINEMA I]
Chair: Res. Asst. Güven Çağan
Hazel Çetin, Hacettepe University
“A Brief Article about The Danish Girl: Gender Performativity, Judith Butler and the Concept of Womanhood”
Asiye Gülten, Ankara University
“Sister, Mother, Worker: The Sufferings of Black Women”
Havva Uzuner, Pamukkale University
“Suffragette or Suffer and Get: A Feminist Approach to Suffragette Film”

11:00-11.15 COFFEE BREAK

11:15-12:15 SESSION II (POETRY)
Chair: Res. Asst. Ulaş Özgün
Banu Altay, TOBB ETÜ University
“Women in Canterbury Tales”
Yılmaz Çite – Ali H. Horozoğlu, Çanakkale 18 Mart University
“Queen Elizabeth I: Her Empowerment through Her Literary Works and Historical Documents”
Ayşur Zeynep Canatan, Hacettepe University
“The Torture of Sisyphus: Depiction of Household Chores in the Poetry of Women Poets”
Meryem Bahar Karataş, Hacettepe University
“The Black Female Reproductive Body as the Unifying Force in the Poems of Lucille Clifton”

12:15-13.30 LUNCH BREAK

13:30-14.30 SESSION III (CINEMA II)
Chair: Res. Asst. Ece Çakır
Tuğçe Nur Özkürt, İstanbul University
“The Importance of Role Models: Juddy Hopps as an Empowered Female Heroine in Disney’s Zootopia”
Zeynep Aras, Hacettepe University
“Sugar, Spice, and Everything Horrifying: Portrayal of Female Puberty in Horror Genre”
Beyza Güktürk, Hacettepe University
“The Perfect Representation of Empowered Women in Kill Bill Vol 1 and Kill Bill Vol 2”

14.30-14.45 COFFEE BREAK

14.45-15.45 SESSION IV (SHORT STORY)
Chair: Res. Asst. Alican Erbakan
Damla Yurduseven, Ege University
“The Lives and Loves of Boleyn Sisters: Love and Marriage as Entrapment or Empowerment”
Melim Turk—Nur M. Alan, Pamukkale University
“Aggressive Goals Require Aggressive World Ethics: The Portrayal of Rebecca Sharp in William Makepeace Thackeray’s Vanity Fair”
Hatice Şeyma Şahin, Kocaeli University
“The Influence of Victorian Utilitarianism on Women Characters in Charles Dickens’s Hard Times”
Başak İnci, Ege University
“Reconstruction of Heteronormative Gender Roles in Jeanette Winterson’s Oranges Are Not the Only Fruit”

15:45-16:00 CLOSING REMARKS
Res. Asst. Cemre Mimoza Bartu
On Behalf of the Organising Committee
Venue: Prof. Dr. Tuğrul İnal Hall