Title of the Course: İED 143 (03) Introduction to Literature
Year and Term: 2015-2016 Fall
Classroom and Class Hours: B2/205 Monday 13:00-15:50

I. Aim of the Course
The aim of the course is to familiarise the students with literary types and terms in order to endow them with a better understanding of literary texts in the following years. The course aims at providing the students with some of the basic tools through which they will be able to recognise, analyse and evaluate texts of poetry, prose and drama of various types. In addition to this, students will be introduced to an overall timeline of literary movements from classical times to postmodernity.

II. Course Outline
Week I (14 September): General Introduction. What is literature? Fact or Fiction?
Literary Types: Poetry, Prose, Drama.

Week II (21 September): BAYRAM HOLIDAY – NO CLASS

Week III (28 September): Poetry – What is style? How to analyse style?

Week IV (5 October): Versification and Stanza Forms: Diction, Tone, Stanzas, Prosody, Meter, Accent, Scansion, Rhyme Scheme, Canto, Couplet, Alliteration, Assonance, Onomatopoeia, Blank Verse, Free Verse.


Week VI (19 October): MIDTERM I


Week VIII (2 November): Elements of Narrative Continued: Character and Characterisation (Protagonist, Antagonist, Anti-hero, Foil, Flat Character, Round Character), Narrator, Omniscient Narrator, First-Person Narrator, Third-Person Narrator.

Week IX (9 November): Forms of Fiction: Fable, Saga, Legend, Myth, Short Story, Novella, Novel

Week X (16 November): Non-Fiction, Forms of Non-Fiction: Biography, Auto-biography, Memoir, Diary, Journal, Essay, Travel Literature, Letter

Week XI (23 November): MIDTERM II

Week XII (30 November): Drama – Elements of Drama: Dramatic Action, Plot (Exposition, Rising action, Climax, Falling Action, Resolution), Units, Hamartia, Hubris, Nemesis, Catharsis, Peripeteia, Anagnorisis, Aside, Soliloquy, Anachronism, Deus ex Machina. Chorus, Fool, Miles Gloriosus, Thought, Diction, Music, Spectacle, Style, Theme, Gestures, Character and Characterisation

Week XIII (7 December): Elements of Drama continued

Week XIV (14 December): Forms of Drama: Tragedy, Comedy, Tragi-comedy, Farce, Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy, Commedia dell'arte, Melodrama, Mystery Play, Miracle Play, Morality Play, Interlude, Pantomime, Masque, Comedy of Ideas, History Play, Closet Drama.

Week XV (21 December): Forms of Drama Continued
Revision

III. Textbooks:

IV. Method of Instruction: The course will be conducted through lectures, student workshops and class discussions. The students are expected to come to class having read the assigned material since the classes will mainly be conducted through class discussions, pair and group works. The students are expected to contribute to the discussions, as it will strongly affect influence end-of-term evaluation. Their preparation can be checked with pop-quizzes if necessary.
V. Requirements: The students are expected to come to class having read the assigned materials. They should always have a copy of the text with them. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment: Assessment will be as follows:

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<tbody>
<tr>
<td>Midterm I</td>
<td>20%</td>
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<tr>
<td>Midterm II</td>
<td>20%</td>
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<tr>
<td>Class participation, assignments and quizzes:</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>50%</td>
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In the grading of examination papers up to 25 % of the total mark will be taken off for grammatical and writing mistakes. Please note that regardless of your semester average, you need to get at least 50 points in the final exam to pass the course. Students who get less than 50/100 in the final exam will automatically fail the course no matter how high their midterm results are. Plagiarism will result in F3. Attendance, class participation and assignments will contribute to the final assessment.

VII. Supplementary Reading: Beytepe, Bilkent and METU libraries have a rich collection of books in addition to the vast number of online sources and the students are expected to make use of them. Reading lists on related materials will be provided prior to the study of the texts. The following is the list of some of the sources that are beneficial for the students:

Suggested Reading List (Available at Beytepe, Bilkent and METU Libraries)

General

Poetry

Prose

Drama

Good Luck 😊