I. Aim of the Course
The course aims to offer a comprehensive knowledge of Victorian Literature and early 20th C. literature (upto modernist poets) and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

II. Course Outline
Week I: Introduction; 19th C. English History and Politics
Week II: Kurban Bayrami
Week IV: from In Memoriam (Prologue, 11,34,54), “The Charge of the Light Brigade,”
Week V: R.Browning “My Last Duchess,” “Porphyria’s Lover,” (“The Laboratory,” “Meeting at Night,” “Parting at Morning”),
Week VI: M.Arnold “Dover Beach,” “Isolation to Marguerite,” “To Marguerite – Continued”
Week VII: 
Week VIII: extracts from extracts from “Scholar Gypsy” and Culture and Anarchy.
Week X: The Women Poets of the time: the poets of the female sentimental tradition.
Week XI: E.Barrett Browning extracts from Aurora Leigh, (“Lord Walter’s Wife”).
Week XII: C.Rossetti Goblin Market, G.Eliot “Margaret Fuller and Mary Wollstonecraft.”
Week XIV: Thomas Hardy “Ah, Are You Digging on My Grave?,” “Hap.”
Week XV: Poety of World War I R.Brooke “The Soldier,” S.Sassoon “Glory of Women,”
W.Owen “Strange Meeting”, “Futility”

III. Textbooks
The Norton Anthology of English Literature. Vol II.

IV. Method of Instruction
It will be mainly the lecture of the instructor who will cover the items in the course outline. During the analysis of the literary texts class participation is essential.

V. Requirements
The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment
There will be two Mid-Terms (40%), term paper (10%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

Mid-Term I: 26.10.2015
Mid-Term II: 30.11.2015

For further reading:
Bristow, Joseph ed. The Cambridge Companion to Victorian Poetry.
Louttit, Chris. The Cambridge Companion to Victorian Culture.
Tucker, Herbert F. A Companion to Victorian Literature and Culture.
http://www.victorianweb.org/
Other relevant books and/or articles.