SYLLABUS

I. COURSE OBJECTIVE: The aim of the course is to develop student skills in recognizing British colonies from the 16th to the 20th century; analyzing the social and cultural effects of colonization on indigenous cultures; interpreting the ideological and literary dimensions of British imperialism, defining and interpreting them in selected literary texts; and explaining key concepts related to the process of colonial expansion of Britain.

II. COURSE PLAN:

Week I. (Sept. 18) General Introduction

Week II (Sept. 25) Official holiday, no class.

Week III (Oct. 02) Empire and History I
Richard Hakluyt. Chapter I, II, III in “Discourse on Western Planting” (1584).

Week IV (Oct. 09, 2015) Empire and History II

Week V (Oct. 16, 2015) Empire, Philosophy and Religion
Francis Bacon. “Of Plantations” (1625).

Literary Text (Fiction): Charles Kingsley. Westward Ho! (1855).

Week VI (Oct. 23, 2015) Empire and Science/Technology

Week VII (Oct. 30, 2015) Empire and Race
Literary Text (Fiction): Aphra Behn. *Oroonoko* (1688).

Week VIII (Nov. 06, 2015) Empire and Children’s Literature I

Week IX (Nov. 13, 2015) Empire and Children’s Literature II
Literary Text (Fiction): Elizabeth Whittaker. “Robina Crusoe and Her Lonely Island Home” (1882-83).

Week X (Nov. 20, 2015) Empire, Skepticism and Anti-imperialism
Literary Text (Poetry): Rudyard Kipling. “Recessional” (1897).

Week XI (Nov. 27, 2015) Empire, Great Game, and the First World War
Literary Text (Travel Writing): Frederick Burnaby. *A Ride to Khiva* (1876).

Week XII (Dec. 04, 2015) Empire, Music, and Arts I
James Thomson. “Ode: Rule Britannia!” (1740) / Anglo-French rivalry
G.H. MacDermott. “By Jingo: MacDermott’s War Song” (1878) / Anglo-Russian rivalry
Eric Bogle. “And the Band Played Waltzing Matilda” (1971) / First World War - Gallipoli

Week XIII (Dec. 11, 2015) Empire, Music, and Arts II
Imperialism and Colonialism Cartoons. From *Punch* (Magazine).

Week XIV (Dec. 18, 2015) Empire and Cinema

Week XV (Dec. 25, 2015) Empire and Decolonization
III. METHODS OF INSTRUCTION: Lectures, readings, class discussions, student presentations and in-class work.

IV. COURSE REQUIREMENTS AND STUDENT CONDUCT: Class attendance is obligatory and failure to attend more than two sessions (8 hours) will result in an F1. As this class will combine lectures, discussion and other in-class work, students are expected both to attend every session and to take an active part in class—joining in discussions and raising questions. Questions, discussion, and disagreement are all encouraged in this class.

Academic dishonesty of any kind will not be tolerated. This includes all forms of plagiarism, failing to appropriately represent and document sources, fabricating information or citations etc. All submitted papers will be expected to remain within the agreeable similarity index rates (max. 30% similarity with quotations included and bibliography excluded) of the Turnitin plagiarism detection software.

V. ASSESSMENT: Student performance will be assessed based on the following:

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<tr>
<th>Component</th>
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<tr>
<td>Research Paper 1</td>
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<tr>
<td>Research Paper 2</td>
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<tr>
<td>Class Participation</td>
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<tr>
<td>Final Exam</td>
<td>(Major Research Paper 3 (20%) + Written Final Exam (30%))</td>
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Research Paper 1 and Research Paper 2 (15 % each) will be first orally presented in class on the designated week and then submitted to the instructor in both electronic form and as hardcopy within two weeks of the presentation. The topics for research papers will be assigned by the instructor at the beginning of the semester. Class participation and contribution (excluding oral presentations of papers) are expected and will make up 20% of the end-of-term grade. Research Paper 3 (20 %) will be due on the written final exam date.

Research papers will be essays based on sufficient research (between 10-14 pages long or 2500-3500 words excluding the Works Cited page(s), Times New Roman 12 font size, and double spaced), and, in addition to descriptive parts, should display critical and interpretive arguments about the assigned topics. All papers submitted in both electronically and in hardcopy form on or before the due date must be written in compliance with MLA Handbook for Writers of Research Papers, 7th ed.

VI. RECOMMENDED SECONDARY SOURCES

- David Armitage: The Ideological Origins of the British Empire
- Elleke Boehmer: Colonial and Postcolonial Literature
- Keith Booker: Colonial Power, Colonial Texts
- Patrick Brantlinger: Rule of Darkness: British Literature and Imperialism 1830-1914
- Nicholas Dirks, ed.: Colonialism and Culture
- Robert Giddings, ed.: Literature and Imperialism
- Simon Gikandi: Maps of Englishness: Writing Identity in the Culture of Colonialism
- Ania Loomba: Colonialism
- John M. MacKenzie: Imperialism and Popular Culture
- Anne McClintock: Imperial Leather: Race, Gender, Sexuality
- Jürgen Ostelhammel: Colonialism
- Nicholas Thomas: Colonialism’s Culture