Title of the Course: British Prose and Poetry III (IED 376-02)
Instructor               : Assoc.Prof.Dr. Hande Seber
Year and Term      : 2010-2011 Spring
Class Hours           : Monday 13:00-15:45
Classroom             : ZNG

I. Aim of the Course
The aim of the course is to examine 18th C. English Literature and English Romanticism in its historical, philosophical and cultural context. The political and social changes that affected the poets will also be discussed through a study of works representative of the literary achievements of the age.

II. Course Outline
Week I     : Introduction; 18th and 19th C. English History and Politics
Week II    : J. Dryden “Absalom and Achitophel”,
Week III   : J. Swift “A Modest Proposal”
Week IV    : A. Pope “Essay on Criticism”, “The Rape of the Lock”
Week V     : Addison and Steele “The aims of the Spectator”
Week VI    : Mid-Term I
Week XI    : Lord Byron; “When We Two Parted”, “She Walks in Beauty”
Week XII   : Mid-Term II
Week XIII  : P.B. Shelley; “Ozymandias”, “Ode to the West Wind”,
Week XIV   : John Keats; “Ode to a Nightingale”, “Ode on a Grecian Urn”

III. Textbooks
The Norton Anthology of English Literature. Vol I & II.

IV. Method of Instruction
It will be mainly the lecture of the instructor who will cover the items in the course outline. During the analysis of the literary texts class participation is essential.

V. Requirements
The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment
There will be two Mid-Terms (50%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

Mid-Term I : 28.03.2011
Mid-Term II: 09.05.2011