Assoc.Prof.Dr.Hande Seber  
2010-2011 Spring

**Aim of the Course**

The aim of the course is to examine 18th C. English Literature and English Romanticism in its historical, philosophical and cultural context. The political and social changes that affected the poets will also be discussed through a study of works representative of the literary achievements of the age.

**Course Outline**

Introduction; 18th and 19th C. English History and Politics  
J.Dryden “Absalom and Achitophel”,  
J. Swift “A Modest Proposal”  
A.Pope “Essay on Criticism,” “The Rape of the Lock”  
Addison and Steele “The aims of the Spectator”  
The Poetry of Sensibility, Thomas Gray “Elegy Written in a Country Churchyard”  
Samuel Taylor Coleridge; extracts from *Biographia Literaria*. “The Rime of the Ancient Mariner,” “Kubla Khan”  
Lord Byron; “When We Two Parted,” “She Walks in Beauty”  
P.B.Shelley; “Ozymandias,” “Ode to the West Wind”  
John Keats; “Ode to a Nightingale,” “Ode on a Grecian Urn”