Title of the Course: İED 466 (01) British Drama IV  
Instructor: Asst. Prof. Dr. Şebnem Kaya  
Year and Term: 2010-2011 Spring  
Classhours: Wednesday 13:00-15:45  
Classroom: B2/203

Aim: This course attempts to introduce students to the crucial developments of British drama from around the 1980s to the present with a special emphasis on the analysis of nine representative plays.

**Course Outline:**

- **Week I** General Introduction  
- **Week II** Derek Walcott, *Pantomine* (1978)  
- **Week III** Mustapha Matura, *Welcome Home Jacko* (1979)  
- **Week IV** Tom Stoppard, *The Real Thing* (1982)  
- **Week V** March 23, 2010, Midterm I  
- **Week VI-VII** Hanif Kureishi, *My Beautiful Laundrette* (1985)  
- **Week IX** Steven Berkoff, *Sink the Belgrano* (1987)  
- **Week X** April 27, 2010, Midterm II  
- **Week XI** Brian Friel, *Dancing at Lughnasa* (1990)  
- **Week XII** Martin McDonagh, *The Beauty Queen of Leenane* (1996)  
- **Week XIII** Sarah Kane, *4.48 Psychosis* (1999)  
- **Week XIV** General Summary of the Course

**Textbook:** There is no set textbook for this course. Students themselves are responsible for obtaining the texts of the works stated in the course outline.

**Method of Instruction:** Lessons will consist of lectures, student presentations, and in-class discussions.

**Requirements:**

- Class attendance is necessary; therefore, more than eleven hours of absence will result in F1.  
- Since contribution in class discussions is essential, students are expected to attend the classes having read the texts.  
- Students are expected to make three- to five-minute presentations on the plays stated in the course outline, either individually or in groups.  
- Students are to make ample use of the library and read secondary sources on the plays which will be explored in this course.

**Assessment:** There will be two midterm examinations, a presentation, and a final examination. The evaluation of students’ academic work will be based on:

- Presentation and class participation 10 %  
- Midterm examinations 40 %  
- Final examination 50 %

It should be especially noted that those who will not be able to take 50 points (out of 100) in the final examination will fail the course. Moreover, students’ English will definitely be taken into consideration in the grading of examination papers, and up to 25 % of the total mark will be taken off for grammatical and writing mistakes.