IED 684 Contemporary Novel (till 1950s)
2010-11 Spring

Novels:

1. Conrad, *The Nigger of the Narcissus* 1898 and *Lord Jim* 1900
5. E.M. Forster, *Howards End* 1910 and *The Longest Journey* 1907
10. Maugham, *Of Human Bondage* 1915

Articles:
Malcolm Bradbury “Phases of Modernism : The Novel and the 20s”
B.S. Johnson “Introduction to Arent You Rather Young to be Writing Your Memoirs”
Malcolm Bradbury “Modernism/ Postmodernisms”
Kant “The Imaginative Faculty and the Function of Art”
Art Berman “Modernity and Modernism”
Michael Bell “Metaphysics of Modernism”
Bradbury and MacFarlane “ The Name and Nature of Modernism”
Jung “The Collective Unconscious”
Woolf “ The Novel of Consciouness” “Modern Fiction”
Flint and Pound “Imagism”
James “Stream of Consciousness”
Freud “Structure of the Unconscious”
Calinescu “Epistemology and Hermeneutics” “The Two Modernities”