Title of the Course: IED 6/784 Contemporary Novel (till 50s)
Instructor: Assoc.Prof. Dr. Aytül Özüm
Year and Term: 2010-2011 Spring
Class Hours and Classroom: Thursday 9:00-12:45
Seminar Room

Aim and Content: This course examines modernist movement in the British novel that emerged in the early 1900s and continues till the 1940s. The course aims to cover the course material (novels) under the light of aesthetic, philosophic and intellectual developments during this period. First, to better understand the roots of modernism and modern philosophy and the projection of modernist thinking on the British novel, there will be a survey of Marx, Freud, Jung, Heisenberg, Baudelaire, Nietszche, Saussure, W. James, Einstein, Woolf and their contribution to this great change in the novel genre. The difference between the words “modern,” “modernism,” “modernity” will also be dealt with. Second, to understand the ideological stance of the thinkers and the writers of the period, the course will continue with certain key essays written during and after the period of modernism. Then the selected novels will be analysed technically and thematically. The focus of the course will be on the texts and how and why the texts can be categorised as modernist.

Course Outline:
Week I: Introduction to the social, aesthetic, intellectual and cultural change in the first half of the 20th century.
Week II-III: Article discussions and paper presentations on certain terms.
Week IV: Modern British Novel and Joseph Conrad
Week V: Ford Madox Ford
Week VI: D. H. Lawrence
Week VII: Virginia Woolf
Week VIII: E.M. Forster and colonialism
Week IX: James Joyce and aesthetic evolution in the novel genre
Week X: Samuel Beckett
Week XI: Evelyn Waugh
Week XII: George Orwell
Week XIII: Somerset Maugham
Week IX: Final Exam

Textbooks and Articles:
1. Conrad, The Nigger of the Narcissus 1898 and Lord Jim 1900
3. D.H. Lawrence, Lady Chatterley’s Lover 1928
4. Woolf, Orlando 1928 and The Waves 1931
5. E.M. Forster, Howards End 1910 and The Longest Journey
6. Joyce, A Portrait of the Artist 1916 and Ulysses 1930
8. Waugh, A Handful of Dust 1934
9. Orwell, A Clergyman’s Daughter 1935
10. Maugham, Of Human Bondage 1915
Articles:
Malcolm Bradbury “Phases of Modernism : The Novel and the 20s”
B.S. Johnson “Introduction to Arent You Rather Young to be Writing Your Memoirs”
Malcolm Bradbury “Modernism/ Postmodernisms”
Kant “The Imaginative Faculty and the Function of Art”
Art Berman “Modernity and Modernism”
Michael Bell “Metaphysics of Modernism”
Bradbury and MacFarlane “ The Name and Nature of Modernism”
Jung “The Collective Unconscious”
Woolf “ The Novel of Consciousness” “Modern Fiction”
Flint and Pound “Imagism”
James “Stream of Consciousness”
Freud “Structure of the Unconscious”
Calinescu “Epistemology and Hermeneutics” “The Two Modernities”


Method of Instruction: The course will be mainly an interactive course. The student will be presenting their weekly works and papers to the class, and after this there will be discussions.

Requirements: Attendance is obligatory. At class meetings, each student will prepare a brief presentation of the assigned novel. Each student will present three major papers submitted in MLA format.

Assessment: There will be 3 major presentations (40%), class participation will cover 40% of the total grade. Final (obligatory) is worth 20% of the total grade.