Hacettepe University
Faculty of Letters
Department of English Language and Literature

Course: İED 373 (03) British Poetry and Prose II
Year/Term: 2014-2015 Fall
Class Hours: Wednesday 09:00 - 11:50 B2/204
Office Hours: Monday 14:00-16:00

Aim of the Course: The aim of this course is to enable the students to acquire the knowledge and skills to understand the development of Renaissance and 17th century English literature, to trace the beginning and development of new genres and identify their qualities, to discuss selected texts and writers of these periods in historical, social and cultural contexts.

Course Content: In this course, after introducing the Renaissance and seventeenth century English literature along with their historical, social and cultural contexts, selected writers and their works are analysed, discussed and interpreted.

Course Outline:
Week I: Renaissance in England
Week II: The Renaissance background, the development of Humanism, the revival of Platonism (supplementary reading: F. Petrarcha , G. Boccaccio “The Return of the Muses”, M. Ficino “Soul of Man”, Mirandola “The Dignity of Man”)
Week III: Sonnet tradition from Petrarch to English sonnet writers
Sir Philip Sidney, selected sonnets from Astrophil and Stella
Week IV: Edmund Spenser, selected sonnets from Amoretti
William Shakespeare, selected sonnets
Week V: Midterm I (22 October 2014)
Week VI: Bank Holiday (29 October 2014)
Week VII: Poetic theory of the Age: Edmund Spenser’s “October Eclogue”
Extracts from Sir Philip Sidney’s The Defence of Poesie
Week VIII: Ovidian Poetry, Cristopher Marlowe’s Hero and Leander, “The Passionate Shepherd to His Love”
Thomas Moore’s Utopia
Week IX: Seventeenth century background
Week X: Cavalier School of Poetry
Andrew Marvell, “To His Coy Mistress”
Robert Herrick
Week XI: Midterm II
Week XII: Metaphysical School of Poetry
Week XIV: Extracts from John Milton’s Paradise Lost
Week XV: Final Exam
*There may be changes to the course outline.

**Text Book:** The primary texts are stated above. They are available in the first volume of *The Norton Anthology of English Literature.*

**Course Requirements and Method:** It is essential for students to read the assigned material before class meetings because the course will be conducted in the form of class discussions and references to the texts will be made necessary. The background material will be briefly introduced in class, but the students should not rely only on class material and are advised to do reading of the secondary sources in their spare time (If there is no time, make time!). Needless to say each student should have his/her own text that will be brought to class.

**Attendance:** Attendance is compulsory, those who fail to come to class more than **11 hours** will get **F1.** Moreover, punctual attendance is required at every class meeting.

**Assessment:** 25% Midterm I  
25% Midterm II  
50% Final  
**25%** of the marks will be deducted for incorrect English. The lowest passing mark is **50.**

**Suggested Reading List**  
*This list is recommendatory only. There are many other books and articles available at the Beytepe Library and Bilkent Library, in addition to the vast number of online articles.*


GOOD LUCK!