Title of the Course: British Prose and Poetry IV (IED 475-02)
Instructor               : Assoc.Prof.Dr.Hande Seber
Year and Term      : 2014-2015 Fall
Class Hours           : Monday 09:00-11:50
Classroom             : B2/203

I. Aim of the Course
The course aims to offer a comprehensive knowledge of Victorian Literature and early 20th C. literature (upto modernist poets) and to illustrate this knowledge through a study of works representative of the literary achievements of the age.

II. Course Outline
Week I          : Introduction; 19th C. English History and Politics
Week II         : Tennyson “The Splendor Falls,” “The Lotos Eaters,” “Ulysses,” (“The Lady of Shalott,”)
Week III        : Kurban Bayramı
Week IV         : from In Memoriam (Prologue, 11.34,54), “The Charge of the Light Brigade,”
Week V          : R.Browning “My Last Duchess,” “Porphyria’s Lover,” (“The Laboratory,” “Meeting at Night,” “Parting at Morning”),
Week VI         : M.Arnold “Dover Beach,” “Isolation to Marguerite,” “To Marguerite – Continued”
Week VII        : Mid-Term I
Week VIII       : extracts from extracts from “Scholar Gypsy” and Culture and Anarchy.
Week XI         : C.Rossetti Goblin Market, G.Eliot “Margaret Fuller and Mary Wollstonecraft.”
Week XII        : Mid-Term II
Week XIV        : Thomas Hardy “Ah, Are You Digging on My Grave?,” “Hap.”

III. Textbooks
The Norton Anthology of English Literature. Vol II.

IV. Method of Instruction
It will be mainly the lecture of the instructor who will cover the items in the course outline. During the analysis of the literary texts class participation is essential.

V. Requirements
The students are expected to read the assigned texts before coming to class. Attendance is obligatory. More than 11 (eleven) hours of absence will result in F1.

VI. Assessment
There will be two Mid-Terms (40%), term paper (10%) and a Final (50%) examination. Marks below 50 (out of 100) in the Final Exam will be regarded as failure. In the grading of the examination papers, up to 25% of the total mark will be taken off for grammatical and writing mistakes.

Mid-Term I : 03.11.2014
Mid-Term II: 08.12.2014

For further reading:
Bristow, Joseph ed. The Cambridge Companion to Victorian Poetry.
Louttit, Chris. The Cambridge Companion to Victorian Culture.
Tucker, Herbert F. A Companion to Victorian Literature and Culture.
http://www.victorianweb.org/
Other relevant books and/or articles.