Sentimental Tragedy George Lillo: *The London Merchant* (1731)

18th Century Comedy of Manners Richard B. Sheridan: *The School for Scandal* (1777)

Closet Drama Percy Bysshe Shelley: *The Cenci* (1818)

Victorian Comedy of Manners Oscar Wilde: *The Importance of Being Earnest* (1895)

The Irish Dramatic Movement John M. Synge: *The Playboy of the Western World* (1907)

Social Realistic Drama/Drama of Ideas George Bernard Shaw: *Pygmalion* (1913)

Verse Drama W.B. Yeats: *The King’s Threshold* (1904)

20th Century Comedy of Manners Noel Coward: *Blithe Spirit* (1941)