Compulsory Reading List

Beowulf (Anon.)
Sir Gawain and the Green Knight (Anon.)
Piers the Ploughman (William Langland)
General Prologue to The Canterbury Tales (Geoffrey Chaucer)

An overall reading of the following literary conventions should also be made:

Elegy, Riddle, Ballad, Lyric, Romance, Allegory, Dream-Vision Convention, Framed Tales, Folk Tales, Fabliau, Hagiography and Bestiary

Suggested Reading List

General

Barber, Richard The Knight and Chivalry
Boitani, Piero and Anna Torti, eds. Poetics: Theory and Practice in Medieval Literature
Brewer, Derek Chaucer and His World
Browne, Matthew Chaucer’s England
Burrow, J. A. Medieval Writers and Their Work
Coote, Stephen English Literature of the Middle Ages
Coss, Peter The Knight in Medieval England
Coulton, G. G. Medieval Panorama
Crump, C. G. and E. F. Jacob The Legacy of the Middle Ages
Duby, Georges, ed. Medieval Marriage
Gies, Joseph and Frances Gies Life in a Medieval Castle
Harpur, James Inside the Medieval World
Herlithy, David Medieval Culture and Society
Jackson W. T. H. The Literature of the Middle Ages
Jusserand, J. J. English Wayfaring Life in the Middle Ages
Lewis, C. S. The Discarded Image
Myers, A. R. England in the Late Middle Ages
Pickering, F. P. Literature and Art in the Middle Ages
Slack, M. Medieval England: A Social and Economic History
Slauch, Margaret English Medieval Literature and Its Social Foundations
Strayer, J. R. and D. C. Munro The Middle Ages: 395-1500
Wilson, Chris Given An Illustrated History of Late Medieval England

SPEDE! (GOOD LUCK!)