Course Description: Britain is inhabited by four nations and is a multicultural society. Along with diverse ethnic groups, it has peoples of distinct nationalities, which introduces various and complex national identity potentialities and formations. This course explores nationality and national identity(ies) in Britain through a variety of texts, films and documentaries. This course analyses the definition(s) of nationality and Britain’s multiple national identities in a comparative context. It aims to examine the British, the English, the Irish, the Scottish and the Welsh to identify and discuss the constituents of their respective national identities in relation to nationalism and multiculturalism in Britain as such configurations are represented and claimed in literature and relevant texts and the media.

Reading List (only some texts we will use in our discussions of national identity and national identities in Britain)

1. Judy Giles and Tim Middleton. Studying Culture, Chapter II and III Identity and Representation

Some films

2. East is East (2000) O'Donnell, Damien. UK: Film Four/Assassin Films

4. *I'm British But . . ._* (1988) CHADHA, Gurinder. UK: British Film Institute


6. *This is England*